



ISLANDERS PRODUCTIONS



ANA ALEIXO LOPES

SÃO MIGUEL (AZORES) – LISBON – COIMBRA – LOS ANGELES – LONDON

CONTACTS

AGENCY: MG Agentia
Mariana Gomes
mariana@mgagentia.pt
DIRECT: actress@ana-lobes.com
islanders.prod@gmail.com

MEASUREMENTS

Height: 5'5	Bust: 35 in	Eyes: Dark Green
Pants/ Skirt: 4- 6 (USA) 8 (UK)	Waist: 26 in	Hair: Light Brown
Shoes: 7 (USA) 5.5 (UK)	Hip: 36 in	
Shirt/ Jacket: S 4- 6 (USA) 8 (UK)		

EDUCATION

ACADEMIC QUALIFICATIONS

2006 Law Degree – Lisbon University

ARTISTIC TRAINING

2015 Hybrid Conservatory (Stage and Camera) – **TVI Actors Studio**, Los Angeles

2007 Acting for Film Conservatory – **New York Film Academy**, Los Angeles

2001-22 Courses, Workshops and Classes:

PORTUGAL:

ACT-Escola de Atores: Character Analysis with [Manuel Pureza](#) and Directing Actors with [António Ferreira](#)

Acting for TV with [Carlos Dante](#) and [André Cerqueira](#)

Theatre with Helena Flôr, [Marcantonio Del Carlo](#), [Mara Manzan](#), [José Boavida](#), [Pedro Alpiarça](#) and [Pedro Wilson](#)

Artistic Residences with [Moncho Rodriguez](#) and [Pedro Manana](#)

Scriptwriting with [Vicente Alves do Ó](#) and [João Nunes](#)

LOS ANGELES:

Chekhov Technique – Chekhov Studio International with [Marjo Riikka Makela](#)

Meisner with [Anthony Montes](#) and [Michael Bucklin](#)

American Accent: [Amy Chaffee](#), [Seamus Dever](#), [Bob Corff](#), [Tracy Winters](#), [Barbara Brag](#), [Hadar Shemesh](#)

Estudo de Cenas com [Tom O'Brien](#), [JR Whittington](#) e [Valorie Hubbard](#)

Acting for Film with [Goran Stankovic](#), [Michaela Hughes](#) and [John Henry Richardson](#)

Acting for TV with [Silvia Tovar](#), [Don Philip Smith](#), [Tracey Rooney](#) and [Graham Sibley](#)

Shakespeare with [Ben Hopkin](#)

Movement and Stage Fights with [Michael Matthews](#), [Jerri Tubbs](#) and [Kacie Stetson](#)

Comedy and Improv with [Denise Moses](#), [Corey Pepper](#) and [Susan Kent](#)

LONDON:

Self-Tapes with [Manuel Puro](#)

Acting – Royal Central School of Speech and Drama, Academy of Live and Recorded Arts

British Accent – Praxis Language Gym e na City Lit

EXPERIENCE

CINEMA

2021 **CAVALEIRO VENTO** by [Margarida Gil](#) (lead) – Canto Onze Filmes, Vento Encanado Produções
JÁ NADA SEI, feature film by [Luís Diogo](#) (lead) – Filmógrafo, Cine-Clube de Avanca
THE INFERNAL MACHINE, feature film by [Andrew Hunt](#) (with [Guy Pearce](#)) – MovieBox, Paramount
FIRST TIME by [Tiago Soares](#) (lead)
VERDE SOBRE CINZA by [Leonardo Rebelo](#) (lead)
THE LONELY DORYMAN by [Noah Duarte](#)

2020 **STORYTELLING** by [Frederico Paranhos](#), [Tony Costa](#) and [David Novack](#) (lead)
THE GIRL IN THE BACKSEAT, feature film by [Nick Laurant](#)
DIOMAR, feature film by [Maria Novo](#)

2019 **THE HORIZON IS A SCAR, MY LOVE**, feature film by [Vu Pham](#) (lead)

- MERRILY**, feature film by [Robert McAtee](#) (lead)
THE SEA by Vu Pham (lead)
CAKE by [Adam Valencia](#) (lead)
- 2018 **NIGHT MISTRESS**, feature film by Philip Cable – Dream Cinema Productions
THE GIFT OF THE MAGI de Sofia Streisand
FEAR, ACTUALLY by Sassy Mohen
- 2016 **SEPARAR** by Mainak Dhar (lead) – selected for several Oscar-qualifying Film Festivals
YOUR LOVE IS STRONG by Melody George
- 2015 **FREE SOFA** by [Diana Antunes](#) (lead)
...WHERE IS SHE NOW?, feature film by John Henry Richardson
- 2014 **UMA CIDADE ENTRE NÓS**, feature film by Maria João Ferreira (protagonista) – Dread Monkey Audiovisuais
- 2013 **EXPATRIATE**, feature film by Renato Lucas
QUARTA DIVISÃO, feature film by [Joaquim Leitão](#)
- 2012 **ONE NIGHT TO REMEMBER** by Andreia Figueiro (lead)
OITAVO PECADO by Alice Sanches (lead)
LOVELY LIES by Eduardo Castro Fonseca
- 2011 **ARTUR** by Flávio Pires (co-lead)
UM DIA FELIZ, feature film by António Faria (lead)
WISH'S IRONY by Anna Silvson (lead)
NUMA FRAÇÃO DE SEGUNDO by Miguel Costa (lead)
AMO-TE BEBÉ by Filipe Ganilho (protagonista)
- 2010 **CONTRALUZ**, feature film by Fernando Fragata – Virtual Audiovisuais
SCHOGETTEN by [André Marques](#) (lead)
VINTAGE by José Azevedo e [Steve Mims](#) (lead)
A CASA AO LADO by Maria João Ferreira (lead)
MULIER by João Miranda (lead)
ACREDITA by Carlos Gomes (lead)
PARTE DE MIM by João Vaz (lead)
- 2009 **DIALOGUES** by Owen Land
EVE IS DEAD by Sassy Mohen (co-lead)
- 2008 **THE PEOPLE'S AGENCY** by Justin Price
WHY WE TRAIN – Brightnight Entertainment
THE BIG BLIND by Shawn Fields (lead) – PentaGon Pictures
THE LAST TENANT by Michael Halper – Ascentia Films
THE DOWNSET IS TONIGHT by Fred Beja
- 2007 **LAURITA** by Rodrigo Bernardo (lead) – [Chocolate Filmes](#)
MY PHANTOM MIND by Diogo Morgado (lead)
OCEANIA by Lara Petliy (lead)
AFTERMATH by Daniel von Muhlendorph
- 2006 **PELE** by Fernando Vendrell – David & Golias
- 2005 **FATAL** by Pedro Sousa
JANELAS VERDES by João Guerra
- 2004 **B.A.D. NEWS** – Universidade Lusófona

TELEVISION

- 2021 **A LISTA** (7 seasons), directed by Carlos Dante and Luís Pamplona – Coral Europa, OPTO-SIC
HOW TO HACK BIRTH CONTROL, mini-series by Sassy Mohen
- 2020 **KILLER DANA**, pilot by Nic Romano (lead)
A REDE, created by Alexandre Borges and Nuno Costa Santos – RTP
WHICH EUROPEAN LANGUAGE IS THE SEXIEST?, BuzzFeed videos
- 2019 **UNDER THE LIGHT**, pilot directed by Hugo França (lead) – Islanders Productions
- 2018 **FATHER MILITANT**, series by Manuel Eduardo Ramirez
- 2017 **ADD-TV**, All Def Digital sketches – MTV2
WEEDLAND, series by Sassy Mohen
NO ACTOR PARKING, pilot by Tiago Felizardo and Francisco Froes
- 2016 **DOOMSDAY: 10 WAYS THE WORLD WILL END** – History Channel
- 2015 **SANTA BÁRBARA**, soap opera directed by Atilio Riccò – Plural Entertainment, TVI
- 2012 **5 PARA A MEIA-NOITE**, comedy sketches – RTP
A VIAGEM DO SR ULISSES, TV Movie [Jorge Queiroga](#) – Plural Entertainment, RTP
HERESIA, series directed by Luís Porto – Frame Productions
- 2011 **NOIVA PRECISA-SE**, TV Movie directed by [Jorge Cardoso](#) – Plural Entertainment, TVI
TREMOÇOS & IMPERIAIS, series by Ana Santos and Helena Neves (producer, lead)
TRAIÇÃO, ÓDIO E CUMPLICIDADE, series by Cristiano Silva, Daniela Caetano, David Loureiro and João Tomás
- 2010 **LOST IN AZORES**, mini-series by Luís Filipe Borges (lead)
CHECK-IN, talk show (creator, host) – RTP-Açores
- 2009 **PODIA ACABAR O MUNDO**, soap opera – SP Televisão, SIC
- 2008 **THS INVESTIGATES: SERIAL KILLERS ON THE LOOSE**, sketches – E! Entertainment Television

THEATRE

- 2012 **THE BITTER TEARS OF PETRA VON KANT** (Marlene) – Auditório Orlando Ribeiro, Teatro Turim, Teatro Passagem de Nível
- 2011 **A CHRISTMAS CAROL**, adapted and directed by Marco Esteves (Narrator, Child, Niece and Ghost of Christmas Past) – Instituto Português da Juventude (Lisbon), Espaço Municipal da Flamenga, Auditório Fernando Lopes Graça, Fórum Cultural

- de Alcochete, Auditório do Museu do Sabugal, Anfiteatro da Escola Secundária do Fundão, Externato Roseiral de Santa Teresinha, Centro de Artes do Espectáculo de Portalegre
- 2010 **VENTOS DA REPÚBLICA** by Armando Moreira – Coliseu Micaelense
- 2009 **DA PEDRA AO SONHO** by Moncho Rodriguez – Parque do Pontido na Póvoa de Lanhoso
O CÁLICE DA ALEGRIA by Moncho Rodriguez – Teatro de Rua em Montalegre
- 2008 **MARY STUART** directed by Marjo-Riikka Makela (Mary Start) – Bootleg Theater, Los Angeles
- 2007 **WOYZECH** by Keith Watabayashi (Marie) – Dorie Theater, Los Angeles
DON JUAN TENORIO by Jay Parker – Lizard Theater, Los Angeles
FAT PIG directed by Valorie Hubbard (Jeannie) – Victory Theater, Los Angeles
BABY DANCE directed by Valorie Hubbard (Rachel) – Victory Theater
FOOL FOR LOVE directed by Valorie Hubbard (May) – New York Film Academy, Los Angeles
SOME GIRL(S) directed by Valorie Hubbard (Bobbie) – New York Film Academy
- 2005/6 **DOZE EM FÚRIA**, based on Twelve Angry Men, directed by Pedro Wilson (Jury #12) – Orfeão Velho de Leiria, Teatro da Politécnica, Teatro da Luz, Auditório Orlando Ribeiro, Cine-teatro da Covilhã, Espaço GRETUA
- 2004/5 **COISAS DE MULHER** by Pedro Wilson – Salão Nobre da Reitoria da Universidade de Lisboa, Teatro da Comuna, Teatro da Politécnica, Auditório Clube Portugal Telecom, Orfeão Velho de Leiria, Teatro Académico Gil Vicente, Cine-Teatro da Covilhã, Teatro Aveirense
- 2003/4 **WAITING FOR GODOT** directed by Pedro Wilson (Lucky) – Orfeão Velho de Leiria, Teatro Académico Gil Vicente, Teatro Taborda, Teatro Maria Matos, Sociedade de Instrução Guilherme Cossoul, Cine-teatro da Covilhã, Aula Magna da Universidade dos Açores, Teatro Ribeiragrandense
- 2003 **O CAFÉ DO FIM DO MUNDO** by José Boavida (lead) – Sociedade de Instrução Guilherme Cossoul
- 2002/3 **A KULPA**, based on The Trial by Franz Kafka, directed by Pedro Wilson (Leni) – Teatro Taborda, Teatro Maria Matos, Sociedade de Instrução Guilherme Cossoul, Teatro Universitário de Lisboa, Orfeão Velho de Leiria, Auditório Miguel Franco

OTHER INFORMATION

LECTURES

- 2022 **Cenas D'Artista**: International Theatre Day – Escola Secundária Antero de Quental
- 2021 **The Cinema in the Azores**: International Human Rights Film Festival – Teatro Micaelense
- 2015 **The Portuguese VS the American Cinema** – Aveiro University
- 2010 **Acting in the United States and in Portugal** – Mafra Senior University
- 2009 **Owen Land's Dialogues Presentation** – Kunsthalle Bern Art Gallery, Switzerland

ACTING FOR FILM WORKSHOPS

- 2019 Estúdio 13 - Espaço de Indústrias Criativas, Ponta Delgada
 Cidade Universitária Theater, Grupo de Teatro Cénico de Direito, Lisbon
- 2018 Centro Natália Correia, Ponta Delgada
- 2016 Teatro Ribeiragrandense, Ribeira Grande

JURY

- 2012 Festival Caminhos do Cinema Português XIX edição – Teatro Académico Gil Vicente, Coimbra

SPECIAL SKILLS

LANGUAGES: Portuguese & English (fluent), French & Spanish (basic)

ACCENTS: Micaelense, Standard European Portuguese, Standard American

SPORTS: Boxing, Horseback riding, Swimming, Roller blading (basic)

DANCE: Salsa, Ballroom, Modern (basic)

OTHER PROFESSIONAL EXPERIENCE: Speaker, Coach, Published Poet, Casting Director, Producer, Interpreter (with Medical Certificate)

LINKS

Website: ana-lobes.com

IMDB: IMDb.me/AnaLopes

Spotlight (UK): spotlight.com/4370-7862-1083

E-Talenta (Europe): e-talenta.me/ana-lobes

Breakdown Services (USA): resumes.actorsaccess.com/analopes

Instagram: [@analopesactress](https://www.instagram.com/analopesactress)

Facebook: [facebook.com/analopes.actress](https://www.facebook.com/analopes.actress)

Youtube: [youtube.com/AnaPALopes](https://www.youtube.com/AnaPALopes)

Vimeo: [vimeo.com/anapalopes](https://www.vimeo.com/anapalopes)

AVAILABLE