

**STAGE NAME**

**Your Island + Cities where you live and/ or can be hired as a local**

| Contacts |
| --- |

**AGENCY:** name **DIRECT**: personal e-mail

website islanders.prod@gmail.com

Agent

e-mail

phone

| Measurements |
| --- |

**Height**: **Bust**: **Eyes:**

**Pants/ Skirt**: **Waist**: **Hair:**

**Shoes**: **Hip**:

**Shirt/ Jacket**:

| Education |
| --- |

**ACADEMIC QUALIFICATIONS**

year Course – Establishment

**ARTISTIC TRAINING**

year Workshop with whom and where?

year Class with whom and where?

year Course with whom and where?

| Experience |
| --- |

**Cinema**

year **FILM TITLE** by director – Production Company

**Television & Streaming**

year **SERIES/ SOAP/ SHOW TITLE** by director – Production Company and Channel

**Theatre & Performances**

year **PLAY TITLE**, director, Drama Company – Performances’ Stages

**Commercials**

year **VIDEO TITLE or BRAND**, director – Production Company

| Other Information |
| --- |

**Other Professional Experience**

year Position – Company

**Awards**

**Other**

| Special Skills |
| --- |

**Languages:** Portuguese?

**Accents:** Micaelense?

**Sports:**

**Dance:**

**Music:**

| Links |
| --- |

**Website**: link

**Instagram**: link

**Facebook**: link

**Youtube**: link

**Vimeo**: link

**TikTok:** link

**Twitter:** link

**IMDB**: link

**Spotlight** (UK): link

**E-Talenta** (Europe): link

**Breakdown Services** (USA): link

| Availability |
| --- |

LEAVE ONE AND DELETE THE ONES THAT DON’T APPLY:

**Total** – If you’re selected for an Acting opportunity, you can put your other commitments aside or trust them to someone else. This doesn’t mean that you won’t be able to refuse a project if you don’t agree with the conditions. This option is for full time actors and those who make Acting their priority.

**Negotiable (flexible)** – It’s likely that you will be able to accept opportunities, but first you need to confirm with your superiors/ colleagues/ family if you can before you confirm.

**Negotiable(limited)** – You’re interested in working as an actor, but your job or personal situation is not flexible. Everything needs to be extremely organized for you to accept the opportunity (for example: you won’t be able to take a part in a project where the shooting dates keep changing).

**No availability** – If you’re not available to work as an actor, it doesn’t make sense to add you to our database.